



## NEREA UBIETO JOINS THE SELECTION COMMITTEE OF ART MADRID'19

*Madrid, June 11st, 2018.* In 2015 the Art Madrid Contemporary Art Fair launched a Selection Committee, a group of professionals from different sectors of the art world in charge of shaping the Fair's General Program through a rigorous selection process between national and international galleries. A public committee, composed of experts from the world of galleries, curating, collecting and consulting art fairs that had, and has, the goal of developing a more open, heterogeneous and international program. Today, towards the fourteenth edition of the fair, Art Madrid is pleased to announce the incorporation of the curator and independent art critic NEREA UBIETO.

*"I come with the desire of providing some fresh air, to bring women to the fore and to draw a radical line, though always respecting the character of the fair",* a true statement of intent of Nerea Ubieto that will bring to the fair the boost that the dynamic character and the multidisciplinary contemporary creation require.

**The Selection Committee of Art Madrid'19 includes:  
Angel Samblancat / Alfonso de la Torre / Javier López Vélez  
Carlos Delgado Mayordomo / Nerea Ubieto**

Once the registration deadline finishes on June 30th, the committee will analyse the proposals of the applicant galleries in July and will prepare the final list of the participating galleries, about 40 in the 2019 edition, with special attention to new international incorporations.

*We look for coherence, a certain balance of the proposal and, above all, quality. Also, it is not hidden, we are interested in the proposal revealing the new possibilities in the world of creation. We try to draw something of the map of our time, in contemporary art"* explains art critic Alfonso de la Torre.

On the other hand, the international art market expert Angel Samblancat points out that *"in this 5th year the Selection Committee faces the need for a more rigorous selection of participants, given the increasing number of requests and the dramatic limitation of the exhibition space. If Art Madrid cannot be bigger, it must necessarily be better"*.

To Javier López, director of the 3 Puntos Gallery (Barcelona), *"this is a hard work in which you have to act in a very professional way, assessing the quality of the work, coherence of the proposal, the artists' CV, career of the gallery, interest for Art Madrid of the presented project, independently of the personal relationships with other gallerists. In any case, it is an interesting challenge especially when it is proven that the Fair is improving every year its proposal"*.

*"Essentially, we look for proposals capable of articulating fully contemporary and well-connected discourses. Although there is work to be done, a quality raising-up-line has been stabilised in the selected proposals. These five years have meant a constant growth for the fair, which has been able to acquire an increasingly international character",* adds the independent curator Carlos Delgado Mayordomo.

For her part, the curator and art critic Nerea Ubieto will be a key player in the One Project AM19 Program. On joining the committee and the Art Madrid team, her colleagues have a unanimous and positive opinion. *"She will contribute to the selection of the participating galleries, the quality and originality necessary for an improvement of the final proposal",* ensures Angel Samblancat. *"I know well the work that Nerea has developed as an independent curator and has always demonstrated rigour, creativity and a deep knowledge of the cultural net that she manages. I think she is an absolutely necessary replacement,"* adds Carlos Delgado Mayordomo, advancing one of the great novelties of Art Madrid'19, the new approach of the One Project Program for the next edition of the fair that the organisation will detail later. *"No doubt her presence and proposal in One Project, will mean a new stage in Art Madrid,"* says Alfonso de la Torre.



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# ABOUT EL COMITÉ THE SELECTION COMMITTEE OF ART MADRID'19

## **ANGEL SAMBLANCAT**

Director of the publishing house and art gallery Polígrafa Obra Gráfica of Barcelona for 40 years and added to the managing team in Galería Joan Prats (Barcelona) since its foundation. Member of the Jury for the Graphic Work Triennial of Grenchen (Switzerland) and member of the Selection Committee for the International Art Fairs of Art Chicago (Illinois), Art Miami (Florida), Art Los Angeles (California), ARCO (Madrid), Art Cologne (Germany), Art Basel (Switzerland), ArteBo - Bogotá (Colombia) and Art Basel / Miami Beach (Florida).

## **ALFONSO DE LA TORRE**

Art critic, a specialist in contemporary Spanish art. He has curated more than a hundred exhibitions, having published essays and poetry, and taught courses in several universities and institutions: MNCARS, Museum of Teruel, University of the Andes, University of Cordoba, University of Granada, University of Castilla-La Mancha or Université of The Sorbonne. He is the author of the Rationalised Painting Catalogs of the artists of "El Paso", Manolo Millares (MNCARS and Fund. Azcona, 2004) and Manuel Rivera (Provincial Council of Granada and Fund. Azcona, 2009), having recently completed the Catalogue of Pablo Palazuelo (MNCARS, MACBA, Palazuelo Foundation and Azcona Foundation). From 2005 he curates an annual program of artistic interventions in public space ("Ámbito Cultural-El Corte Inglés") during the week of ARCOmadrid, which counts on the collaboration of the Community and City Council of Madrid. He regularly participates in the ARCO discussion forums, being responsible for the entitled: "Contemporary art and sponsorship" (2012); "The new power of collectors" (2013); "What is the use of art in times of crisis?" (2014) and "In the privacy of the collector" (2015). He has lead one of the most complete studies on the birth and evolution of the art market in Spain from the postwar period to the present ("La España del Siglo XXI" (Sistema Foundation). In 2012 he was invited by the Université de la Sorbonne to International Colloquium "Le travail du visible" (Hermann Éditions, Paris 2014). He directs the collection of photographic essays "El ojo que ves" (University of Córdoba-La Fábrica) He is Vice-president of the Pilar Citoler Foundation, dealing with the conservation of His Collection The Ministry of Education and Culture named him as a jury of the National Prize of Plastic Arts (2015).

## **JAVIER LÓPEZ VÉLEZ**

Since 1994 he is artistic director of 3 Puntos Art Gallery, with headquarters in Barcelona and Berlin. Expert in Technical Drawing of Projects and with studies in Sociology, he has been an independent curator in several institutional exhibitions in Barcelona, Hospitalet and Andorra. Under his direction, the gallery organises between seven and eight individual exhibitions a year, with a clear evolution towards the new artistic languages and in which the work of curating and selection of works and artists is impeccable. As a gallerist, he has participated in fairs and artistic events inside and outside our borders for almost two decades.

## **CARLOS DELGADO MAYORDOMO**

Carlos Delgado Mayordomo (Madrid, 1979) has a degree in Art History from the Complutense University of Madrid. He is currently an art critic at ABC Cultural, a professor of the Degree of Fine Arts and Master of Art Market at Nebrija University and head for exhibitions of the Department of Culture of the City of Las Rozas de Madrid. Since 2008 he works as an independent curator in museums and institutions in Spain and Latin America, where he has curated, among others, the exhibitions: Rare Paintings, post-genres and Dr. Zaius (2008, Carlos de Antwerp Foundation of Madrid, Museum of Modern Art of Santo Domingo in the Dominican Republic, the National Gallery of Kingston in Jamaica, the Art Museum of El Salvador, the Anthropological and Contemporary Art Museum of Guayaquil in Ecuador, the Museum of Contemporary Art of the University of Santiago de Chile); Agustí Centelles.

The memory box (2009, Fundación FIArt, Madrid); Synergies Current Latin American art in Spain (co-curated with Carlos Jiménez, 2011, Museo Extremadura and Ibero-American Contemporary Art of Badajoz, Gas Natural Fenosa Museum of A Coruña); Julio Alvar. Between reality and the symbol. 1968-2011 (2012, MAEC Foundation - AECID, Madrid); Storymakers (2013, Paula Alonso Gallery / Festival Play to 3 bands - Exhibition that won the Audience Award); Nowhere. An alternative memory of the Hejduk towers (2013, Fundación Cidade da Cultura of Santiago de Compostela - Winning exhibition of the 1st Artists Novos Convocation); Objects of desire (2014, National Museum of Decorative Arts of Madrid); Ciria. Las Puertas de Uaset (2014, Tabacalera Promotion of Art, Madrid.); José Luis Serzo. Teatrorum (co-curated with Noemí Méndez, 2016, DA2 Salamanca Art Center); Dis Berlin. Homo Sapiens (2016. Tomás y Valiente Art Center, Fuenlabrada); XXVIII Edition of Circuits of Plastic Arts of the Community of Madrid (2017, Young Art Room of the Community of Madrid); Ignacio Llamas. The construction of silence (2018. Huesca Museum). Also, between 2015-2018 he was in charge of the curated section One Project at the ArtMadrid fair. He has performed his professional work in the field of cultural management at the International Fund for the Arts Foundation and the MAEC-AECID Senior Colleges Foundation. He has worked as an art critic in numerous media and has published several research articles in specialised magazines such as Letra Internacional, Descubrir el Arte, Artes. Magazine of Caribbean art and Engraving & amp; Edition, among others, and has been the editorial coordinator of the cultural magazine Platea. He has also collaborated in the collective books Who and Why. Annals of the plastic arts of the 21st century (Ed. Arte y Patrimonio, 2002); Ambit. Cervantina Spatiality as an aesthetic factor (University of Málaga, 2009), Poetics of displacement (University of Murcia, 2014), Modern Art in the Palace. Contemporary works of the Royal Collections (National Heritage, 2015), among others.

## **NEREA UBIETO**

Zaragoza, 1984. She lives and works in Madrid. Graduated in Art History from the University of Zaragoza, she works as an independent curator, manager and critic in several art publications. Among her last exhibitions we can stand out: "Return Flight Tickets" in the gallery Max Star (Madrid); "The invisible threat" in Sala Amadis (Madrid); "The place where I live" in Galería Ponce Robles (Madrid) or "Keep calm and carry on", opened in Tabacalera Madrid and itinerant by the AECID Cultural Centers Network in Latin America. She has recently been selected in the 2017 V.O. of curator of Valencia with his project "Artfulness" that will take place during September 2018. Among the awards and grants received we can highlight: the Residence Scholarship abroad of the Community of Madrid, developed in HIAP (Helsinki International Artist Program) at the end of 2016; the Exhibition International Award of the CPR (2016): the scholarship for the international residency Curatorial Program of Research in Estonia and Finland (2015) or one of the Aids for the Young Creation of the Injuve with its curating project The Boat of Teseo (2014), exhibition that subsequently went through several AECID centers in Latin America (Managua, Mexico and San Salvador). She combines her work as an independent curator with cultural management, teaching and other projects in the artistic field. She is currently leading some workshops for the Ministry of culture and collaborates with the cultural television program Metropolis for whom she has just completed "Art in Estonia" (February, 2018). Other titles issued have been 1 + 1 = 1 (2017) or Arte Nosed (2015). She has curated numerous exhibitions in private institutions and galleries: "Empowered" in the Casa de la Mujer in Zaragoza; "Space Nihilista" by Raisa Maudit in Swinton and Grant (Madrid); "The drop consumes the stone" by Olalla Gómez in the Astarte Gallery (Madrid); "The big house" by Jorge Panchoaga in Blanca Berlín Galería (Madrid); "Passenger" by Alejandro Maureira in the Art Deal Project gallery (Barcelona); "Kathatlón" by David Crespo at the Cero gallery in Madrid; "The ship of Theseus" in the Sala Amadis; "Hide and Seek" in the Silvestre gallery; "In & amp; out / Up & amp; down" in the alternative space Lounge; "Soft Borders" for PHE 2014 at Fundación Telefónica; "360 m2" in the Astarte Gallery in the frame of PHE 2014; "Black Hole" in the Gallery Factory of Art and Development (Madrid); "Uneasy Pleasure" in Matadero Madrid.